

# SPECIAL THANKS TO:

## 2015 – 16 CCBB PREMIER SPONSORS



*Beall Recovery  
Centers, Pllc.*

*Leggett & Platt*  
INCORPORATED

## ALSO, THANKS TO:

Alice Justice  
Missy Baker  
Box Moms  
Matt Leedy

Program Printing  
Uniforms  
Uniforms Support  
Concert Logistics

### Private Lesson Staff:

Leigh Ann Perdue  
Amanda Martin  
Arias Fisher  
Mary Haddix  
Jake East  
Brandon Arvay

Flute  
Clarinet  
Trumpet  
Horn  
Low Brass  
Percussion



# FALL CONCERT

## GEORGE ROGERS CLARK HIGH SCHOOL BANDS

November 12, 2015 – 7pm  
GRC Cardinal Theatre

Michael Payne, Conductor  
David Bolen, Principal

# JAZZ ENSEMBLE

## MUSICIANS

Saxophones	Sammy Shakadih Zach Schoolmaster Chris Lambert Abigail Trapnell Andrea Storlie Zach Coleman
Trumpets	Megan Geurtz Cousby Justice Zander Hembree
Trombones	Justin Cline Christian Higgins Caleb Cole Emma Puckett
Rhythm Section	John Shields, Piano Josh Bryant*, Bass Josh Embry, Bass Justin Garza, Guitar Isaiah Williams^, Drums

\*2015 All State Jazz Band

^2015 All District Jazz Band

## GRC SYMPHONIC BAND

The Symphonic Band at GRC is the premier music ensemble in the band program. By director recommendation only, this ensemble performs advanced high school wind literature, grades 4-5. Symphonic Band students are strongly encouraged to take private lessons, own their own high quality instrument, and practice regularly. Students are also encouraged to audition for All State, All-District, and participate in various collegiate honor band experiences.

## ALLELUIA! LAUDAMUS TE (1973) – ALFRED REED

The work is actually a canticle of praise without words; the concert band is treated largely both as a single massive choir and, at times, broken down into individual sections. Each functioning as a separate sub-choir or semi-chorus. The music is based on three main themes, the first being a massive chorale in the brass, the second a long flowing line in the horns and woodwind, and the third a quasi-fanfare figure first heard in the trumpets and then spreading throughout the other sections of the band as it is developed. These three themes form an arch-like, five-part design: the first two themes followed by the rhythmical third theme, which builds to a broad re-statement of the second theme (at this point joined by the organ), and this brings the music back to the first theme, which is capped by a short coda of almost overwhelming power and sonority, to round off the work in joyous triumph.

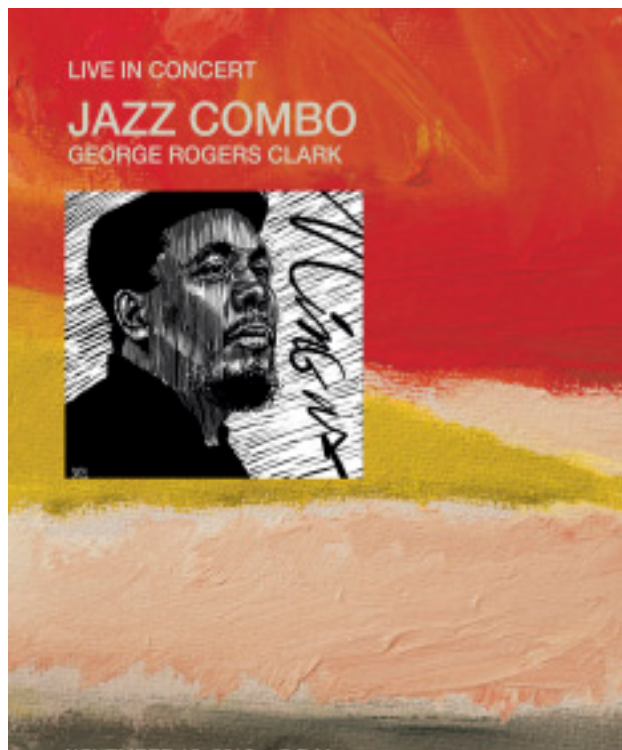
## ARMED FORCES SALUTE – TRADITIONAL/ARR. LOWDEN

Please stand as your family's service song is announced! Thanks!

# JAZZ COMBO

## MUSICIANS

Saxophones	Sammy Shakadih
Trumpet	Cousby Justice
Piano	John Shields
Bass	Josh Bryant
Guitar	Justin Garza
Drums	Isaiah Williams
Vibraphone	Tyjuan Israel
Aux Perc	Austin Clark



## GRC CONCERT BAND

The GRC Concert Band is comprised of all freshman members of the band program, plus a few upperclassmen. The band practices during the school day during 1<sup>st</sup> period, which meets 4 days a week.

Special thanks to Dr. Brandon Arvay, our Director of Percussion for his work with the concert band percussion section.

## THE SEVENTH RESOLUTION (2014) – ROLAND BARRETT

In the final days of November, as the nights grew longer and the vicious north winds began to pound the city, the kingdom was rapidly nearing its darkest hour. As enemy forces threatened from every side, the exhausted council gathered in the great hall for one final desperate meeting. With all hope waning and all other options exhausted, the king summoned all remaining forces and invoked The Seventh Resolution.

## INTREPID JOURNEY (2014) – ROBERT SHELDON

Intrepid Journey is a musical tribute to the exploration of the west by Meriwether Lewis and William Clark, depicting the bravery and incredible fortitude of the explorers, westward passage across the land, the dangers they encountered, and ultimately their successful return home. Commissioned by the South Dakota Music Educators Association, premiered on March 1, 2014.

# CONCERT BAND

## Flute

Leah Jacoby  
Gabby Jones  
Tori Planck  
Destiny Roland  
Alexa Sturgil

## Bassoon

Jordyn Slone

## Clarinet

Hannah Abner  
Katelyn Brumfield  
Kelsey Scott, bass  
Hailee Woods

## Alto Saxophone

Sole Carter  
Tiffani Conn  
Weston Lamb  
Luke Mathieu  
Raven Patrick  
Van Vermillion

## Tenor Saxophone

Chris Lambert  
Dylan Switzer

## Baritone Saxophone

Kother Al Auquaili  
Zach Coleman

## Trumpet

Taylor Baker  
Lucas Ferrell  
Branson Gillispie  
Gabby Jackson  
Grayson Layne  
Michael Long  
Graham Reesor

## Horn

Zach Large  
Emily Vires

## Trombone

Clay Berryman  
Alan Hernandez

## Euphonium

Keaton Asher  
Trevor Rogers

## Tuba

Denzil Hudson  
TJ Jones  
Spencer Mauk  
Joel Mishler

## Percussion

Caleb Browning  
Slade Cox  
Chris Cruse  
Dillon Fields  
Caleb Wheeler

## **JAZZ COMBO**

Jazz Combos are one-on-a-part small ensembles. GRC's jazz combo is a student-led group that rehearses on Tuesday and Thursday Mornings before school.

## **HATIAN FIGHT SONG (1957)– CHARLES MINGUS**

Released by Atlantic Records in 1957 on his album, *The Clown*.

On "Haitian Fight Song", Mingus said "I can't play it right unless I'm thinking about prejudice and persecution, and how unfair is it. There's sadness and cries in it, but also determination. And it usually ends with my feeling 'I told them! I hope somebody heard me!'".

## **LINGUS (2014)– SNARKY PUPPY**

Named after the Irish airline Aer Lingus, Lingus is easily the most groundbreaking and popular song off of Snarky Puppy's *We Like It Here*. The song begins with a heavily groovy and dub step influenced riff in the bass and drums, which is completed by the horn section carrying an intoxicating melody overtop. It is really quite difficult to write eloquently about this song, or any of Snarky Puppy's music for that matter, simply because their music is so elegantly arranged and all of the musicians are so ridiculously talented that when you hear them play, it just sounds right, like there was no other possible way it could have been played.

# SYMPHONIC BAND

## Flute

Anna Best  
Brooklyn Hennecke  
Darci McCoy  
Julia Potts  
Jaycie Raney  
Alexa Sturgil

## Oboe

Molly Wright

## Bassoon

Alyssa Gaunce

## Clarinet

Anna Allen  
Aaron Dieck, Bass  
Elizabeth Harrison  
Abbi Jones  
Andrea Storlie

## Saxophone

Josh Bryant, Alto  
Zach Schoolmaster, Alto  
Sammy Shakadih, Alto  
Abby Trapnell, Tenor  
Zach Coleman, Baritone

## Organ

Katherine Lowther

## Trumpet

Charles Faulkner  
Megan Geurtz  
Zander Hembree  
Cousby Justice

## Horn

Haley Clay  
Katie King

## Trombone

Caleb Cole  
Michael Hale  
Christian Higgins  
Katie Wheeler

## Euphonium

Justin Cline  
Emma Puckett

## Tuba

Mark Hisle  
Hollie Morse

## Percussion

Andrew Fisher  
Sevrynn Frye  
Sam Gereke  
Tyjuan Israel  
Kloe Justice-Slone  
Isaiah Williams

## JAZZ ENSEMBLE

The GRC Jazz Ensemble is a year long course. Students in the Jazz Ensemble also participate in the concert bands. The Jazz Ensemble has twice received distinguished ratings at the KMEA State Jazz Assessment and has performed alongside Central Kentucky's finest professional big bands, including the Bluegrass Area Jazz Ambassadors and the DiMartino/Osland Jazz Orchestra.

## GROOVIN' HIGH – DIZZY GILLESPIE/ARR. STITZEL

Written in 1945 by trumpeter Dizzy Gillespie, Groovin' High was one of the first famous tunes in a new style known as Bebop, characterized by fast moving melodic lines at an even faster tempo. The ending of the song (last two bars) has become a cliché in jazz music, frequently borrowed in other compositions.

## SPAIN - CHICK COREA/ARR. JENNINGS

Arguably Chick Corea's most famous piece, Spain is a modern Jazz Standard that has been performed in many variations and styles since it's compositions in 1971. Based on Joaquin Rodrigo's Concerto de Aranjuez.