

Conducting Rubric for Self-Assessment, Peer Observation, and Summative Evaluation

1. Demonstrates coordination and understanding of proper stretching

Rarely Infrequently Sometimes Usually Always

2. Demonstrates coordination and understanding of the four pivot points

Rarely Infrequently Sometimes Usually Always

3. Demonstrates coordination and understanding of hand independence

Rarely Infrequently Sometimes Usually Always

4. Demonstrates coordination and understanding of proper conducting posture and stance

Rarely Infrequently Sometimes Usually Always

5. Demonstrates coordination and understanding of the downward pointing arrow as the main pattern for this style of conducting

Rarely Infrequently Sometimes Usually Always

6. Demonstrates coordination and understanding of the four checkpoints, each performed on the "and" count or upbeat.

Rarely Infrequently Sometimes Usually Always

7. Demonstrates coordination and understanding of conducting in 4/4 time

Rarely Infrequently Sometimes Usually Always

8. Demonstrates coordination and understanding of conducting in 3/4 time

Rarely Infrequently Sometimes Usually Always

9. Demonstrates coordination and understanding of conducting in 2/4 time

Rarely Infrequently Sometimes Usually Always

10. Demonstrates coordination and understanding of conducting in 5/4 time.

Rarely Infrequently Sometimes Usually Always